And What a Celebration It Was !

Visitecion Velley merchents welcomed the additional shoppers attrected by the 11th Annual Visitecion Valley Festival, which took place May 20 for the first time on Leland Ave. Plenty of "sale" signs, balloons and flyers added color to the activity. More Festival photos, and a list of Art Show winners and perticipants are on page 3.

GRAPEVINE

VISITACION·VALLEY

NUMBER 107 — SERVING OUR COMMUNITY — JUNE 1995

Local Task Force Will Determine Benchmarks of Vital Valley Needs

In a strategic move calculated to pinpoint and identify the neighborhood's most vital needs, Visitacion Valley Task Force (VVTF) members agreed at their May 27 forum to meet in weekly sessions at the Community Center and develop benchmarks for inclusion in a request for government funding.

Using as a blueprint the Valley's *Neighborhood Strategic Plan* - completed last year after distribution and compilation of a comprehensive neighborhood survey of local residents, VVTF members have been asked to take their findings to another level of detail by prioritizing specific improvements to be undertaken in the Valley within the next two years which can be followed through to their anticipated results. Although benchmarks do not have to fully achieve their desired outcomes in the two year period set as a guideline, they must be measurable. Benchmarks must be determined by the end of July.

After listing and considering the neighborhood's various needs, benchmarks will then be requested on forms listing: *category of need, participating*

See Page 8

Joyous Mother's Day Celebration At St. James Presbyterian Church

By Gerry L. Galvan

The women/mothers of St. James Presbyterian church at 240 Leland Ave will remember and appreciate for the rest of their lives May 14, 1995. A number of them expressed the hope that something similar to what they experienced and enjoyed on that date would come their way before they pass on to the "great beyond."

Said women, notably the mothers, heve all these years gone through those exceptionally happy moments in life when the whole world kneels down in prayer for, end pay homage and loving attention to the mothers.

May 14, 1995 was truly a special Sunday in most nations around the world. Families, civic/social groups, churches of all denominations and the like have made it their yearly practice to celebrate Mother's Day as a token of their love and appreciation for the mothers. It is often said that the presence and image of a mother in one's life can serve as a motivating factor to make the world go 'round and 'round.

The tradition has been well established at St. James church since the congregation's Mother's Day celebration during the tenure of Rev. Coonradt when he delivered his first official pulpit sermon during the mid-1960s.

The May 14, 1995 Mother's Day celebration was certainly a very much different and greatly- improved version. Unlike thet celebration during Mr. Coonradt's time, the May 14, 1995 festivity stood out as one very remarkable sight to behold.

For one thing, the women/mothers were given a great treat of their lives by the *Men of St. James*, a congregation's organization led by your reporter, as president.

Sumptuous breakfast consisting of pancakes, bacon and eggs, orange juice, coffee and tea was the speciality for the occasion. The mothers were spoiled by the men who had to bring the food and drinks to where the ladies were seated. Mapkins, pitchers of water and coffee, and the extras were brought by the men to the ledies at their beck and call.

The men were fortunate to have in their midst such fellow *Men of St. James* members as Conrado Reyes, Jr. and Balbino Esplana, Jr. Those two gentlemen did the culinary science part of the job.

The other feature was the singing in the choir during the sanctuary service of the *Men of St. James*. Conducted by seasoned pianist Hermina Oller, the choir was manned by 11 men, most of whom had never sung before the public. The singing turned out to be a success.

Such a remarkable performance was made possible because the Spirit of God had entered into the lives of the men who hadn't hesitated to heed the call for service in the church. The other factor was the efficiency and patience of Mrs. Oller in coaxing and coaching the men into singing for the Lord.

The mothers of St. James reportedly have a plan of their own coming June 18, 1995 - a Father's Day. A leading member of their group was heard saying, "We were touched by the demonstration of faith and love in the men. Their gallantry in preparing and serving us breakfast could find no equal anywhere. Their singing in the choir, regardless of their familiarity or non-familiarity thereof, gladdened our hearts. It's incumbent upon us to return the favor."

What form the favor is, the men could only guess. One of the men who has observed the ladies at St. James at close range all these years said, "I'm sure the ladies have something up their sleeves. Knowing them and their performance in the past, I'm sure what they have in store for the fathers of St. James is something worthwhile looking forward to."

Mother's Day festivities meant big smiles for church members at St. James Presbyterian. Standing left is Dr. Araceli Resus, wife of the pastor. Seated second from left is Mrs. Gergina de Pruda, the congregation's eldest woman.

Joining fellow St. James Presbyterian men in a choir was Ray Johnson (back row, left), the congregation's oldest male member.

Valley Woman Named Sorority's "Woman of the Year"

By Madeline F. Robinson

With the unifying theme: *"Working together, we can make a difference,"* Delta Delte Zeta Chapter of Zeta Phi Beta Sororlty named Visitecion Valley resident Ruth Jackson *Woman of the Year* for 1995 at a recent awards luncheon.

Purpose of the event was to raise scholarship monies for deserving students desiring e college education, along with the goals and objectives of the organization: to foster the ideals of service, charity, civic and cultural endeavors, sisterhood and finer womanhood.

Keynote speaker was Dr. Sandra Harrison Jorden, who spoke with expressive eloquence in unifying the sorority's theme with splendor, grace, charm and spiritual references.

A San Francisco native, Jackson's community outreach has included service on *Committee for Victims of Violent Crimes* representing former S.F. Supervisor Roberta Achtenberg, and *Headstart Consortium Committee*. In 1993, she joined community groups and church affiliates in providing 250 turkeys to deserving, underprivileged families in the community during Christmas season.

Jackson is the proud mother of three lovely young men: Brain, an assistent coach at Phillip and Sala Burton High School and student at California State University; Wenzell, a pastor at Tabernacle of Faith Baptist Church and student at Holy Names College; and Leandrew, a first year student at Grambling State University in Louisiana.

Delta Delta Zeta Chapter's ideals are reflected in the sorority's national programs for which its members and auxiliary groups provide meny hours of voluntary service to staff community outreach programs, fund scholarships, support organized charities and promote legislation for social and civic change.

Free Oil Change Kit for Motorists Who Recycle Used Oil at Valley Union 76

Sammy Mirzirawi, owner of Sam's Union 76 on San Bruno Ave., gives a free oil change kit to Mr. Garibaldi, a regular customer who brought in his used oil for recycling.

A free oil change kit end e free quart of motor oil will be given to the first 20 people who bring their used oil to *Sam's Union 76* Station at 2895 San Bruno Ave. All customers can pick up a free copy of the *Quick Guide to Car Care for the Do-it-Yourselfer* workbook.

These free give-aways are part of a program sponsored by the S.F. Department of Public Works' *Water Pollution Prevention Program* and Sam's Union 76 Station to reduce the amount of car oil, antifreeze and other car toxics from being dumped into street drains and poured into gutters in Visitacion Valley and other neighborhoods.

"As surprising as it may seem, oil and other toxics from cars can kill fish and other wildlife in the Bay and Ocean," said Paula Kehoe, program coordinator tor the City's *Water Pollution Prevention Program*. "San Francisco's street drains are part of our sewer system, which was not designed to treat toxics. When oil is poured into the street or street drain, in ends up in the Bay - and oil is so toxic, that even the oil from one oil change poured in a street drain will kill fish."

Every year, Americans illegally dump 120 million gallons of used oil - 11 times the amount of the Exxon Valdez spill - on the ground, down storm drains and in the trash.

In addition to Sam's Union 76, Valley residents can recycle their used oil at *Quality Tune-Up #13* at 4650 Mission St. For information on 54 other oil recycling locations in San Francisco, call 695-7376. To report illegal oil dumping, call 695-7317.

First Lady Receives Honorary Degree at S.F. State Graduation

First Lady Hillary Rodham Clinton was speaker for the Class of 1995 as more then 22,000 graduates and guests attended S.F. State University's 94th Commencement exercises on May 27. Mrs. Clinton also received an honorary Doctor of Laws degree from the California State University.

Rev. Cecil Williams, pastor of San Francisco's Glide Memorial Church and a longtime social activist, was also awarded an honarary Doctor of Humane Letters.

"These two people, seemingly so different in their backgrounds and their lives, actually heve much in common," said S.F. State President Robert R. Corrigan. "Public service is the hallmark of their lives, and they demonstrate the power of the committed individual to make an enormous difference."

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Helping to Keep Our Neighborhood S.A.F.E.

On May 22, neighbors of the Sawyer St. couple who were so badly beaten recently in front of their own home, held a meeting with the S.F. Police Department end S.A.F.E. to discuss formation of neighborhood block clubs to help police fight crine in their neighborhood. Upwards of 30 people from a three-block area attended and participated in a lively discussion of ways to keep themselves safe while helping to combat crime in their area.

Although reports of crime overall have indicated en improvement in the City of San Francisco, e recent wave of violent attacks by e few youths has worried the neighborhood. Those attending the meeting expressed concern for victims and for the youth as well. Hope that residents of the neighborhood would not let misguided acts of a few individuals trap them into racist generalizations was eloquently expressed by several who attended the meeting. A number of precticel hints on safegeuarding the home end looking out for one's neighbors were offered. Many who attended had signed up for individual block club meetings before the session ended.

The Grapevine expresses deep regret and best wishes for a speedy recovery to our Sawyer St. neighbors, and we want to urge everybody in Visitacion Valley to consider starting e S.A.F.E. block club on their block. It is truly the most effective deterrent of all against crime.

Call 553-1984 for information about S.A.F.E. There ere club organizers who speak Cantonese, Mandarin, Spanish and other languages, so please don't be shy ... Call today!

-Julie Kavanagh

City's Parks and Recreation Centers Would be Upgraded with P.R.I.D.E.

By Mayor Frank Jordan

At a tima when tha stata and federal governments continue to cut San Francisco's General Fund support, I am committed to doing averything in my power to ensura that San Franciscans can continue to enjoy clean and safe public parks, playgrounds and recreation centers.

That is why I support San Francisco P.R.I.D.E. (Parks and Recreation Improvement District tor Enhancements), which would creata a special benefit assessment district designed to provide a secura base ot funding tor the maintenance and anhancement of San Francisco parks, playgrounds and recreation centers.

Over the last 10 years, tha Recreation and Parks Department has faced millions of dollars in budget cuts and its General Fund contribution has been reduced to $10 million from $28 million.

The state and federal government continua to solve their financial problems by taking money away from local governments. In tha last two years, the state has taken more than $144 million from our General Fund to balance its own budget. When I assumed office in 1992, I inherited a $300 million budget deficit from my predecessor, with projected deficits totalling more than $600 million. I balanced those budgets, whila maintaining and enhancing city services, without raising taxas. I achieved this by cutting bureaucratic red tape, streamlining city services and reducing tha siza ot government to enabla us to liva within our means.

This year we face a $102 million deficit and we are anticipating additional budget cuts from tha stata and federal governmants. Much ot this deficit is due to voter-mandates which lock in a percentaga ot general fund dollars for specific city departments, including tha Library and full steffing ot the Police torce. While I would prefer not to raise taxes, tha reality is that the city cannot afford to maintain tha parks without these additional revenues from tha assessment district. In fact, wa would be forced to close recreation centers and cut park maintenance even further.

Specifically, San Francisco P.R.I.D.E. would:

*Provide a guaranteed level of funding for park maintenance.

*Increase tree planting in City parks.

*Improve restroom maintenance and litter control in City parks, including removing graffiti and increasing the number ot littar receptacles in parks.

*Increase park security.

*Improva maintenance of City athletic fields, recreatiion centars and playgrounds, including upgrading play equipment and repairing park benches.

P.R.I.D.E. would raise approximately $11-15 million annually in new revenues which would be financed through a special assessment on property. Tha proposed assessmant for single-family residences would be approximately $75 per year. It may vary for commercial and multi-unit residential properties. Undar this proposal, senior citizens would be exempt from this assessment.

I urga San Franciscans to support the assessment district to ensura clean and safa parks not only tor our City residants and visitors, but also tor future genarations.

THANKS, SUNSET SCAVENGER!

Heaps of thanks from Visitacion Valley to Sunset Scavenger and Bob Besso, who volunteered to pick up extra garbage from the Street Festival on May 20.

FACTS ABOUT P.R.I.D.E.

Why do we need P.R.I.D.E.?

The Recreation and Park Department budget has been in a downward spiral since 1979. General fund reductions of approximately 35 percent have meant:

*Litter pick-up at parks throughout the City is not being performed on a regular basis.

*Reforestation in Golden Gate Park is years behind schedula at a tima when most ot tha park's trees are reaching tha end ot their life cycles.

*Health mandated tasks ara being performed minimally, with more than a ona year backlog in tha installation ot backflow devices, fire sprinkler systems, fire doors and debris control

*Athletic fields ara moved only twice a month.

*Budget for naw equipment has been eliminated.

As other forms ot recreation and entertainment becoma expensive tor family budgets, tha damand tor Recreation and Park's services increases. Programs that provida healthy activities tor children and teenagers place increasing demands on parks, athletic fields and recreation centers. Current staff cannot meet these demands. Without adequata sources ot funding, recreation facilities are threatened with closure.

What is P.R.I.D.E.?

P.R.I.D.E is San Francisco's nama tor a Landscape, Lighting Assessment District, establishing a special assessment district to provide guaranteed funding for improvements and maintenance of landscaping, parks and recreation facilities. The cost must be in proportion to the benefit derived to the property owner and is levied by the Board of Supervisors.

What has already been done to cut costs?

Over the past five years, general support tor the Recreation and Park Department has eroded from $27.6 million in FY 1991-92 to tha proposed $18.9 million in FY 1995-96. Administrative positions have been reduced by 30 percent; operating costs tor tha Zoo hava been stabilized for tha next five years; a Goldan Gata Park Conservancy has been established with the Friends ot Recreation and Perk to raise additional privata funds for capital improvaments; the Golden Gata Park infrastructura bond was approved in 1992; tees hava been raised for everything from reservations and admissions to day camps and golt. The only thing left is to start cutting programs and closing recreation centars and parks.

What will P.R.I.D.E. fund?

Funding will ensure:

*Weekend restroom maintenance and litter control in City parks.

*Replacement ot dead and dying trees.

*Increased park security.

*Athletic fields fit for athletic play.

*Recreation centers cleaned, painted and repaired.

*Play equipment that is attractiva and safe for children.

Who pays for P.R.I.D.E.?

P.R.I.D.E. will be financed through a special assessment ot property. The proposed assessment ranges from $75 per year for a typical single-family residence to $300 per year for commercial property. An axemption is proposed for property owners over 65 years of age.

As proposed, P.R.I.D.E. would raise approximately $15 million annually in new revenues.

This means tor as little as $6.50 each month, a tamily can enjoy clean, safe parks!

FIVE YEARS AGO IN THE GRAPEVINE

JUNE 1990

*Black Men of Action sponsored an evening ot celebration to honor Atrican American men serving as commissioners, depanment heads and other positions within City departments.

*For the fifth year in a row, Wilson High students committed themselves to a drug and alcohol-free prom by signing *Students Against Drunk Driving* contracts.

*Valley resident, educator and church leader Ruth Arvanites joined an estimated 400 San Franciscans with tha nearly 40,000 participants who walked a 12.5 mile S.F. course to raise money tor the Irwin Memorial Blood Bank.

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Executive Director: Julia A. Kavanagh
Editor: Len Appiano
Staff: Don Bertona, Bonnie Bamburg, Vincent Chao, Walter Corbin, Pat Crocker, Gerry Galvan, Brian O'Connor, Victoria Gray, Brenda Lopez, Florance Pewtherer

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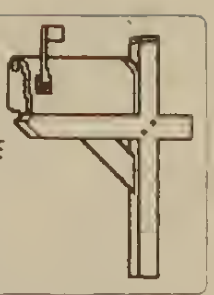
THE GRAPEVINE MAILBOX



Danger in Expanding Local Waste Facility

To: Little Hollywood, Visitacion Valley and tha City of Brisbane concerning the proposed expansion ot the recycling and hazardous waste complex at Tunnel end Beatty Ave.

Norcal/ Sanitary Fill Company and affiliates want to increase collecting, sorting, treating, storing and trucking of garbage, trash, dirt and rock, recycle type materials, hazardous wasta and extremely hazardous wasta.

As community neighbors, we must join together to protect the health end safety ot our families and to provide a secure *future* for our children, homes and businesses. We must demand and work very hard for clean air and healthy living conditions. Wa cannot wait until someona else does all the work because they may think that our communities don't care and they won't wasta their time. Let people in euthority know that you care. A 32 cent stamp or a 20 cent phone call for a *better life* and thousands of dollars in increased property valua.

The *garbage companies* plan to *increase, demolish and build*:

*Over 3,000 vehicles now use the buildings and other things at the complex and it will increase to over 4,000 daily;

*The amount of hazardous wasta and extremely hazardous wasta will increase from 67,000 gallons to 413,000 gallons, a 6.5 times increase. The large increase in hazardous and extremely hazardous wasta will be from businesses;

*The amount ot stored hazardous wasta will increase from 5,000 to 10,000 gallons - twice as much - and most ot it could burn lika gasoline;

*Construct a new hazardous wasta control building - 11,000 square feet, two floors;

*Construct a new laboratory for tha hazardous wasta, 625 square feet;

*Install a new canopy to cover tha hazardous waste drop-off area. The canopy will be approximately 2,000 square feet;

*Build a new (Materials Recovery Facility) ona level, two level and five floors section ot offices, 110,000 square feet. Work that was done outside will be done in this building - 1,000 to 1,200 tons ot material will be worked on each day;

*Install a new boiler and above-ground propana tank to use tor sterilizing waste from ships;

*Build a new *organic* facility - 5,000 squara teet - to make soma kind of compost or fuel. They still don't know what they are going to do. It could creata new, very strong odors;

*Install a new weight scale tor tha recycle buy back center;

*Build e new buy back center - 22,000 square feet;

*Relocata the welding shop to a different building;

*Build a new weight scale house and construct e new main entry roadway;

*Install a new fueling station - old tanke will be removed;

*Relocata utility lines for e building for the construction of a different building;

*Roadways inside the complex will be widened, graded and paved;

*Changa the walls of the main transfer building (where garbage is sorted) and install an underground conveyer system to the new material sorting building; Proposed material sorting building;

*The metal boxes (containers) will be moved south of Beatty Ave.;

*A storage building will be changed into a dispatch office;

*The scrap metal yard - 22,000 squara feet - does not have e plan yet;

*An employee parking lot will be located south of Beatty Ave.;

*A building will be changed to a container (metal boxes) repair shop;

*A wood grinder wil be installed to crush and pulveriza tha scrap lumber;

*A new mechanized sort line has been installed;

*Relocate 220 trucks, 150 drivers, 54 office workers and the truck maintenance equipment of Golden Gate Disposal from 900 Seventh St., San Francisco. This is one-half ot an industriel- sized block ot maintenance and parking erea for garbage trucks and debris boxas;

*Relocate 200 metal trash and dirt/rock/ concreta boxes of S.P.A. Debris Box from 525 Berry St., San Francisco.

*Relocata the paper sorting and baling operation from another building to the TURF building (the metal building closest to the southwest part of tha Little Hollywood community and south ot the Korean First Presbyterian Church) and to relocata tha paper and fiber operations of Westcoast Recycling from 350 Rhode Island St., San Francisco. Tha entire recycling operation could be relocated and an additional 250 thousand tons of recycle material will be hauled in and out of the area every year;

*An employee parking lot will be built north of the TURF building in the yard behind tha Korean First Presbyterian Church and next to tha southwest corner ot Little Hollywood. It wil be paved, have all night lighting and employees will be using it all night;

*A building will be chenged to a garbage truck welding and repair shop and will have offices above it;

*An existing scala house will be changed into a Yard office;

*The north half of tha second floor of the old paper bailing building will be changed into offices;

*More trucks will be washed at tha complex. More trucks will park at the complex - mora odors will come from these trucks. The odors from the trucks that are here can be smelled at the corner of Beatty Ava. and Alana Way.

*Only 16 additional permenent jobs will possibly be offered by the complax;

*Relocate the Norcal operations from 1200 17th St., San Francisco.

Taken from the Stata Environmental Impact Repon Guidelines tor tha Initial study, October 1991, the following is a partial list of significant negative affects:

*The *project* involves expanding the work capacity ot the *complex* beyond the existing capabilities of the two sites (Sanitary Fill Company and Golden Gata Disposal);

*There wil be a substantial increase in ambient noise;

*Will violata ambient air quality;

*Will expose sensitive receptors (elderly people, people with respiratory ailments and especially, young children) to substantial air pollutant concentrations;

*Will disperse objectionable odors to tha surrounding areas;

*New odors will be produced;

*Will generate night glare from the new parking lots and buildings;

*Wil have a substantial impact upon the existing character of tha vicinity;

*Will have a substantial demonstrable negative aesthetic effect (it will look bad);

*Will cause an increase in traffic which is substantial in relation to the existing traffic load and capacity of the street system;

*Construction will take about four years;

*Will disrupt or divide the physical arrangement of the communuty;

*Will substantially degrade or obstruct any scenic view or vista now observed from public areas;

*Will permeata its vicinity with objectionable odors;

*The *project* could result in violaiton of standards for litter control, due to

See Page 7

釀你的街坊 人人安全

在一九九五年五月二十二日晚上,Sewyer街的街坊鄰舍和三藩市警方及人安社舉行一個聚會o他們都是那受被襲擊的老年夫婦的鄰居,他們討論怎樣組織鄰舍守望會幫助警察在他們的街坊內打擊罪行o三個街區內大約有三十人出席而且參加熱烈的討論有關怎樣保持個人的安全和同時幫助打擊罪行o

雖然罪案數字顯示三藩市的罪案在減少,但是近來的青少年暴力行為令街坊擔心o那些出席的人關心受害者也關心青少年o會中有若干人士表達希望鄰居們不要因少數人的誤導行為而附他們於某種族的一般行為o會上也提供一些保護家居和個人安全的知識和警覺鄰居們守望相助o在會議結束前,很多成員簽字要求組織他們的個別街區的鄰舍守望會o

本報對Sewyer街的受害鄰居感到抱歉和祝願他們快速的復元o我們也敦促訪谷區的每個人考慮開始在他們的街區組織鄰舍守望會o這是最有效的嚇阻罪行的方法o請關心你所在的街區o請向三藩市人安社查詢,電話:553-1984,他們有講粵語,國語,西班牙語和其他語言的工作人員回答你的電話o不要害羞.....今天就打電話!

Bayview Playground To Make*A*Circus

*Maka*A*Circus* sees a future filled with brand new stars all over San Francisco when it presents a free *Summer Festival Day* on Thursday, June 29, 12:30 p.m. at the Bayview Playground at 3rd St. and Armstrong Ave.

Sponsored by the S.F. Recreation and Parks Dept., *Summer Festival Day* is a three-part event featuring two all-new musical comedy shows each year. *Company Show*, a contemporary professional circus theater performance filled with daring stunts and original jazz music is followed by free *Circus Skills Workshops* for audience members of all ages in juggling, clowning, stiltwalking, acrobatics and more. Then comes the *Community Show*, where the new performers from the audience join company members in the circus ring to present a second show.

Drawing Will Benefit Arthritis Foundation

Over tha past 20 years, the Annual Domino Drawing has helped the Arthritis Foundation raise thousands of dollars to halp fund research and arthritis programs throughout the Bay Area. Featuring exotic prizes genarously donated by businesses - including e cruise for two aboard the Orient Lines' luxury liner *Marco Polo* and a three night stay at the Forest Inn Suites in South Lake Tahoe - thousands ot Domino Drawing tickets will be sent to homes in Northern California, with individuals receiving them asked to complete information and mail tickets back tor a random July 14 drawing. Call 1-800-464-6240 tor more information.

Employers Get Cash Back for Hiring Youth

Employers can get reimbursed up to 50 percent the salary of a new employee for hiring youth eges 18 to 21 during a training period through the Privata Industry Council. For more information, contact an Arriba Juntos job developer at 863-9307.

VISITACION VALLEY FESTIVAL

This year's Visitacion Valley Festival doubled its size with a move to Leland Ave. Plans are now underway for an even larger event in 1996 with more participants.

Adding to the fun was a popular new ride - the Roto-Whip - along with crowd-pleasers Orbitron, Bouncer, Jinny and the ever-spinning Ferris Wheel.

Marsha Kyer, president of the Sunnydale Tenants Association and two young friends man the game booth to raise money for their youth activities.

Local merchants and artisans shared the sidewalks to offer a colorful variety of wares to Valley neighbors.

Karen Barnett organized the booth for Sanitary Fill Company, showing neighbors how to properly handle hazardous waste around the home.

Ms. Lillian Thomas of Burton High School, whose students' work swept Youth category awards at Valley Art Show.

There was plenty to do amidst the colorful mix of rides, vendors, good food and information booths as the Visitacion Valley Street Festival spent its inaugural season along Leland Ave., the neighborhood's chief business thoroughfare.

Commenced in 1985, the 11th annual edition of this Valley tradition boasted more than twice the size of last year's event on Raymond Ave., with longer hours and a wider selection of activities.

"I think it's just great," said Kim Wood Community Center art instructor, as she and a colleague sat amidst an array of dazzling ceramics, apparel and jewelry as festival-goers strode the blocks making their selections.

Many Leland Ave. merchants took advantage of the increased foot traffic to advertise various *specials* as customers searched shop-to-shop for bargains.

Betty Williams of the Visitacion Valley Branch Library shares good book talk with young readers.

Many youth masterpieces were entered into the Arts Show.

1995 Art Show Winners and Participants

Prizes were awarded in three divisions: Adult, Senior and Youth.

ADULT: First Prize: *The Season of Flowers* by Philip Woon-Kwan Ng; First Prize: *Raining in Spring* by Lisa Lai-Chu Lo; Second Prize: *Rooster and Two Birds* by Lisa Lai-Chu Lo; Third Prize: *My County* by Lisa Lai-Chu Lo.

SENIOR: First Prize: *Ingrid Bergman* by Vigilio Razzo; First Prize: *Daphne* by Joseph Porter; Second Prize: *Seascape* by Virgilio Razzo; Third Prize: *Plate* by Alejandra Fuentes.

YOUTH: First Prize: *Poverty in San Francisco* by Jeffery Wei Li; First Prize: *S.F, Bay Area* by Sze Chun Chan; Second Prize: *San Francisco, The City* by Hung Truong; Third Prize: *Latin Culture* by Jhovany Reyes.

Other participating artists included:

ADULT: Lisa Lai-Chu Lo with *Fish and Dragonfly, The World of Insect and Crab and Insect*; Marlene Tran with *Peony and Bird*; Zhaoming Wu with *The Ballerina*; Debie Faulkner with *Earring Holder Doll, Mermaid Doll* and *Doll with Cala Lillies*; Phillip Woon-Kwan Ng with *Four Fish* and *The Life of Butterfly*; and Pat Crocker with *Jack-In-the-Box*.

SENIOR: Al Macari with *1931 Model A Ford, 1912 Model T Ford* and *Cable Car*; Tony Longa with *Thanksgiving Day, Ginger Jar and Basket, Little Fireman* and *Japanese Couple with Fan*; Joseph Porter with *The Fountain, The Bathing Beauty, I Love to Jump Rope* and *The Land Lost in Time*; Virgilio Razzo with *Maryanne - 3 yrs., Italian Alps* (three entries), *Rose, Mae West, Venice* and *Portrait - Mother*; Helen Doung with *Asian Vegetables, Vegetables and Wine* and an untitled work; Mary Gradishar with *Geese Vase, Butterfly Pillow Case, Coral Indian Vase*, and *Turquoise Indian Vase*; Emma Ho with *The Duckface, Swan, Water Lily*, and *Eggs*; Alejandra Fuentes with *Morning Glory Wicker, Basket Full of Many Roses, Cabin by the River, Rose Wicker, Pink Flowers, Two Girls in Meadow* and *Tree*; Marge De Hertel with *3 Pc. Vase Set, Spring Is in the Air, 2 pc. Small Flower Pots, There's Flowers Everywhere, Large Flowers* and *Ming Vase*; Alma Taylor with *Wicker Basket with Flowers* and *Thanksgiving Set*; E. Evans with an untitled work; Alice Young with *Reindeer*; and Leonora Jordan with *Mother Dear and Three Kittens* and *Easter Time*.

YOUTH: Rosemary Calpito with *Jazz in the Air* and *Art - Music - Sports*; Melissa Lau with *Jazz Jamming*; J. Constante V. Buenavista with *S.F. - The Golden Gate*; Edward Daconay with *"The Big One"* and *The Sun Having Furr*; Luis Ponci with *Best Friends*; Samonta Lane with *San Francisco Bay Area Sights*; Leonardo Paulino with *Portrait*; Crystal Taylor with *Sunset Picture*; Donald Espino with *Earth*; Byron Cruz with *The Big Frisco City*; Joseph Guazon with *Partner Portrait*; Mustafa Du with *San Francisco "Around Town;"* Jhovany Reyes with *Ban on Weapons*; Leic Quesada with *Kitty Kerroppi Pachaco* and *Singer*; Mark Nuti with *Earth Quake*; David Beltron with *Down Town San Francisco*; Carmen Barroeta with *Tears of a Clown*; Alan Mopas with *Civil Rights; Freedom* and *Our Rights*; Ana with *Dolphins*; Rumeku with *Spirit Fish, Island* and *Fish*; Sandy Leung with *"Our City"* and *Still Life*; Jeffrey Wei Li with *San Francisco in Action*; Douglas Yuen with *"Frisco Bay;"* Lizeth Flores with *Aztecas Culture*; Manny Loredo with *Still Life*; Nelson Hom with an untitled work; Noel Tucker with an untitled work; Samantha Lam with *Still Life*; L. Quesada with *Don't Do Drugs*; Jonita "D" Place with *Hello Kitty, Rabbit* and *Home Sick*; Y Cuong Sy with *Eagles*; Raymond Fe with *Rules to California*; Ann Marie Guanzon with *Keroppi*; Mark Nuti with *San Francisco, The City*; Ann Lorencillo with *Eagle Eye*; Trent Christian with an untitled work; Jason Hom with *"San Francisco;"* and Alvaro Lacayo with *Still Life*.

Multimedia Lecture on Exploratorium's Free Museum Day

If you are a multimedia professional or an amateur technofile trying to conceptualize the future, don't miss a free public lecture on Wednesday evening, June 7 at 7:30 p.m. in the Exploratorium's McBean Theater by Stanford professor and multimedia expert Dr. Larry Friedlander.

Dr. Friedlander, professor of English literature and Theater with a specialty in Skakespeare, is an Osher Fellow in Residence at the Exploratorium during the month of June. As an added lure, the museum is open free to the public all day June 7 from 10 a.m. to 9:30 p.m.

Seating for Dr. Friedlander's lecture is limited to 175. Call 561-0361 for more information.

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Hearing on Violence Against Seniors

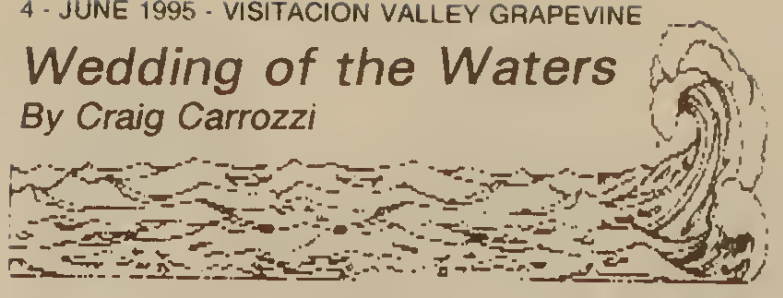
Board of Supervisors President Kevin Shelley recently called for a hearing to consider measures which can be taken to stop violence against San Francisco's senior citizens.

"All San Franciscans must feel safe in their homes, especially those most vulnerable to attack," said Shelley. "Those who prey on the seniors of our city must be stopped. The City's first obligation is to ensure that we feel safe at home."

Shelley noted dramatic examples in crimes and abuses against the elderly, especially the May 4 beating of a senior couple on Sawyer St.

Wedding of the Waters

By Craig Carrozzi



Leaving Sandra and Craig last month in the midst of a sometimes heated debate about various issues in a Leticia, Colombia restaurant, attention is temporarily diverted to the delivery of their ordered dishes

SANDRA (Part 3)

I watched Sandra go through her food with the rapidity of a famished wolf. Wow, she is hungry, I thought. But she doesn't look particularly undernourished only a little shopworn and frazzled around the edges.

I ordered another round of beers, we drank them in silence. My serious mood ebbed away. Matters began to settle into a fuzzier, friendlier perspective. Sandra reclined in her chair with hall-closed eyes.

"Look, Sandra. Let's call a truce."

"I didn't know wo were at war."

"Yeah, right. But let's not talk about politics or philosophy enymore. We're just becoming upset over nothing. Why don't you tell me how I can get to Maneus instead."

Sandra opened her eyes and regarded me. "Why d'you want to get to Manaus so badly?"

"Well, it's kind of e childhood fantasy that became a dream and a goal ..." I hed no intention of going into an involved explanation, but I found mysell giving her one. I told her of my young fascination with Brazil. The strong images impressed on my mind by a third grade out-ol-date geography book. Then the lollow-up study. The images becoming sharper, almost taking on a life of their own. In my mind, I danced the *samba* with exotic ladies at *Carnival* in Rio. I explored the Amazon and encountered savage headhunters, turgid rivers, and wild and oullandish plants, animals and insects. I toured sprawling cities and lolled on the beaches of Copacabana and Ipanema. I moved at ease in a land of racial hermony. I saw Pele score goals. I surveyed immense plains. Brazil became a fixation.

"And besides," I told her, "I've been telling my family and friends about joing to Brazil for years now. Il I don't go through with it when I'm this close, I'll be disgraced."

"What's the big deal? You live in South America; you can go any time. I told you right now is bad because ..."

"I'm not going to stop on the threshhold - even il I have to do something reckless ..."

Sandra reised her hand and tried to get in a word; but I ignored her and kept talking, more for my benefit than lor hers. It was almost es if I had to convince myself. The realization ol a dream can be a frightening experience il it shatters the illusion of a lifetime. I needed to confide in someone. For whatever reason, this was the moment and Sandra the person. I'll be damned il I know why. Perhaps, despite our differences in lifestyle, I recognized a kindered spirit. Or was it because I realized there was a sympathetic stranger who couldn't embarrass me farther down the road? Strange how one can confide in strangers when there is only the moment to be shared and nothing to be gelned but mutual reassurence.

"You know," I went on to tell her, "I mainly joined the Peace Corps because it offered me the best route to get to South America. I knew I would find a way to get to Brazil ... It's funny though, now I really like Colombia. It's my home. I wonder if the fantasy of Brazil can measuro up to what I've found in Colombia?"

I paused to catch my breath, and Sandra, with a puckish grin, clapped a greasy palm over my mouth.

"Okay, okay! I think I got the point. Jeez, and I was thinkin' you were a quiet one at first." Sandra took a deep breath. "You got a couple of good possibilities for gettin' to Manaus. Number one: you can go to Tabatinga and see about hitchin' a ride on a Brazilian military plane. This ein't likely, but it can be done il you're lucky and you catch the right person." Sandra smiled coyly. "I did it by convincin' the pilot that it would be to his advantage if he took me along."

"You're right," I said, "It doesn't sound likely. At least not lor me ... What's the other possibility?"

"The other is that you go to Benjamin Constant and hope lor some kind of cargo boat."

"How do I get there?"

"There's a launch that leaves from here to Benjamin Constant every day ... 'round 12:30 or so. Then you just ask eround at the dock."

"What about e tourist ship?"

"Like I said, the tourist Recreio left yesterday. I wouldn't expect another for five days to e week. And you're in a hurry ..."

"What a hassle."

"Well, you can try Benjamin. You might get a boat - but no tellin' what kind ol sleazy tramp it'll be."

I nodded my head. "Whatever. I'll take my chances. What the hell, it can only enhance the adventure."

Sandra gave me e skeptical look and shrugged her shoulders. "It's foolish! I'm tellin' you, men, with your knowledge of Spanish, you could get yourself a guide here in Leticia pretty cheap. I can tell you who to go to; it won't be the usual tourist rate ... Then you canoe up some of the inlets and catch some real Indian villages - not the prefab stuff you mostly see in Brazil. That would be one far out adventure."

I smiled. "I hear you, Sandra. Thanks for the suggestion. But I'm determined to go for Manaus. I want to cruise the Amazon in Brazil. And that's it! Tomorrow I'll be in Benjamin Constant ... unless those chumps in the consulate screw up my visa."

Sandra shook her head and sported the same kind of tired smile that I had seen many times before in conversations with my father and some of my former teachers - meaning, whey do I waste my time with this idiot?

"You are stubborn, man. Why don't you listen?" asked Sandra.

"Because I know what I want."

"What sign are you?"

Not this, I thought. Cosmic explanations.

"I'm a Taurus."

"No wonder. Now I dig it."

"If you say so. I don't run my life according to astrology."

Sandra's smile turned into a grimace. Oops, I thought. I did it again. Time to massage some ego - and fast.

"Sandra, since you've been all through Brazil, meybe you can tell me some things about Portuguese. I know it's similar to Spanish, but can you get by with Spanish in Brazil like everyone's been telling me?"

Sandra wrinkled her forehead. "*Portugues? Nao! E muito diferente.*"

"I understood that. You said that Portuguese is very different. But your pronunciation sounded funny; the *te* at the end ol *diferente* sounded like the *ch* in English."

"Yeah, that's how it is. But that was easy to understand. The Brazilians speak super fast and they have a very nasal accent. I can only understand them when they go slow."

"I know a little," I said. "I prepared for the trip by studying a tape of tourist phrases. And I've been listening to short wave radio broadcasts from Brazil. Plus a couple of books ... But that's all textbook stuff and broadcasters who speak very clearly. What's it like talking to normal people?"

"Tough. Very tough. Lots of slang and poor pronunciation. And another thing ... they have lots of words similar to Spanish, but with different meanings. Then they have other words for common things that are completely different. It's easy to get embarrassed if you don't know what's going on."

"Give me an example."

"Let's see ... well, the Spanish word for knife is *cuchillo*. Right?

"Uh huh."

"The Brazilians say *faca*. For *tenedor* (fork) they say *garfo*. Man, it's really a hassle! Wht the hell do they have a different word for every stupid little thing?"

I tried to restrain myself, but I burst into laughter at Sandra's outrege. How dare they heve a seperate language, I thought.

"What the hell are you laughin' at?"

"Relax, I wasn't laughing at you ... I was just thinking about the joke I heard once about this group of Americans who went to France and said: *Darn all these people must be stupid. So many millions and we can't find one who speaks English.*"

Sandra pondered for a moment. "Meanin' I'm like them?"

"Not at all. You speak Spanish and some Portuguese."

"I'll let you get by with that."

"Thanks." I ordered e final round of beers. We needed a new topic of conversation. We finally got around to talking about Sandra.

"Yeah," she said, "I figure I'll hang out here until something good comes along. I mean a decent opportunity to get something big started; not any old thing."

"Like what?"

"Oh, I don't know. Something in the tourist business maybe. There's e lot happenin' in this area."

Sure, I thought. You can be a multi-lingual tour guide, a woman about town, a drug runner ... Lots of things.

"So what are you going to do until your big chance comes along?" I asked.

"What I always do. I take things day by day. Leticia's not a bad place once you know the ropes."

"Why don't you go back to the States?"

"What for? I like South America just fine. I'm in no hurry to go back."

"Not even to visit?"

"At this time I got no desire to go back. The rampant materialism back there digusts me. It's such a shallow value system. That's why I had to get eway."

I listened impassively to all she said. I still don't get it, I thought. I have to ask her.

"But why like this? Why this self-imposed exile?"

"What?" Sandra's eyes popped open. "Well, it's like I told you ... I don't did what's happenin' in the States and ... Ah, what the hell ... See, I had this old man back in Oregon ..."

"Yeah."

"We were tight. We were living together for more than seven years and we had a good thing for a long time. But then - the sonuvabitch decided to take e hike on me. And don't even ask me why. I still dug the guy. Anyway, that was about three years ago. That's when I started hoppin' around. That's why I went to Frisco, and from there ... to here ..."

"But why South America?"

Sandra lowered her eyes to the table. "I don't know." Then she raised her head and said with an edge ot spite, "I figured South America would be e good place to forget about men."

I laughed. "Is it?"

"No! They're just as bad, if not worse, here. But they got a different style. Still, basically the same."

Enough of this, I thought. I'm tired ot arguing with her. If she's going to lump me into e category with everybody else, I've nothing to say. Treat me es an individual or nothing.

"I've had some disappointments, too," I said.

Sandra yawned. "I bet." Her shoulders slumped and her chin dropped to her chest.

"Let's finish our beers and get going," I said.

"Yeah, I'm beat."

I paid the bill and we left. A block from the *pension* Sandra was hailed by a short, mahogany- colored man with curly hair and high cheekbones. He spoke heavily accented but intelligible English. He was on familiar terms with Sandre. I remained silent as they chatted. The man gave me sidelong, speculative glances. I stood with arms folded.

"Does your friend speak Spanish?" the man asked Sandra, switching to that language.

"Yes. He lives in Colombia."

"You can speak with me," I told him in Spanish. "I don't bite."

"O.K. meester," he said in English. "I see you speak well." He returned his ettention to Sandra. "A five one," he said.

Careful with this turkey, I thought.

They exchanged a few more words take a shower and go to bed."

When I translated Sandra's words to the Colombians, they became very solicitous and wished her pleasant dreams. Sandra disappeared into the dark corridor. I was left to fend for mysell.

Alvaro lumed to me with e grin. "You speak ver well el *castellano*." His tone was sneaky, insinuating. The others watched me with half smiles on their faces, anticipating some more diversion.

Here we go again, I thought. I'll use the standard line.

"Of course I speak well, I said. "Where I live, in Santander, most of the people are just like you ... or worse. I had to learn well to defend myself against people *muy marmagallista* (a very obscene way of saying antagonists) like you."

For a moment there was stunned silence. Then they exploded into a frenzy of laughter. Nothing like learning a language in depth, I thought. Beautiful slangology.

Alvaro was still shaking in mirth when he said: "Gregorio - you might seem like a gringo - but you have the *barriga colombiana*."

I have a Colombian belly? What kind of babble is that? I thought.

"What do you mean?"

"Well, you heve an accent when you speak Spanish, but you seem to know a lot about our expressions and customs. You've been among us and with us ... You are ... well, *folclorico*."

I looked at my shoes, flattered by Alvaro's comment. I guess he means I'm not a snob, I thought.

"Thank you, Alvaro. But I can't take credit lor that. I owe it all to the little gangsters back in the correctional in Pidecuesta. They teught me almost everything I know."

The Colombians laughed some more. They lorgot about giving me a hard time and moved on to more mundene subjects: What do you think of Leticia? What do you think ol Colombia? Where have you been? ... Then, out ol theblue, Alvaro turns serious.

"Gregorio, we worry about Sandra. She is such good people, you know. But she seems confused by life. Why is she like that?"

"I don't know. What do you think I am - a sage?"

"No, be serious. Everyone has an idea. Myself, I don't understand. Doesn't she come from e country where you can have everything you want by working hard? Doesn't everybody have cars, and houses, and good clothes, and mountains and other things? We watch the television end see the movies. You see, to us, the poor people over there seem rich."

At first I wes taken aback and remained silent. Now I understand what he's getting at, I thought. But how do you answer? Whet do things heve to do with happiness? It hasn't been any enswer for me.

"What do you think, Gregorio?"

"I don't know what to tell you. If I knew the answers to your questions, I might not be here myself ... Perhaps the wealth itself is e problem - or the chasing after it. A person is mostly end parted. The man crossed the street and moved down the block. Then he whirled and called out to Sandra: "If you don't have e bed for the night - mine is hot and available to you." He turned and strode eway without waiting for an enswer.

Sandra snickered. I felt an urge to shout an insult et the man's departing back. Nah, better not, I thought. What for? Sandra knows how to take care of herself.

"Who was that guy?" I asked her. "Seems like an ass."

"Him. No, he's cool. He's a tour guide from Tebatinga. I've known him for some time; he's almost a genius. He speaks French, Italian, Spanish, English, Portuguese, and more than a

See Next Page

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Wedding of the Waters

From Previous Page

little German."

"Fluently?"

"Very well."

"His English is certainly good."

"Yep. And he really hasn't had much education. But he's been workin' with the tour boats since he was seven."

"That's an education."

"Yeah, I guess ... The only thing about him, though ... his main hobby in life is going after as many women as he can. And he especially goes for the gringa tourists."

"Sounds harmless enough. He can't be such a Casanova if he uses a weak approach like the one he tried on you. Poor guy sounded desperate."

"No. He can have lots of women. He was just foolin' around. We're old friends."

By this time we had almost reached the *pension*. Alvaro and his companions were still on the front stoop. Alvaro greeted our approach with an exuberant, "*Hola!* How was the dinner?"

"All right." I said.

"Just all right? I told you to go to the *Antioqueno* one."

"Sandra's choice," I replied.

Alvaro turned to Sandra and began teasing her. He made things especially difficult for her by using numerous Colombian slang expressions. Sandra glared at him in bewilderment; her fatigued brain wasn't up to understanding even correct Spanish at that point. The other Colombians roared with laughter.

"What's he saying?" she asked me in English. "I'm no more used to the Peruvian Spanish."

"I can't understand all of it myself. He's using idioms I've never heard before."

Alvaro laughed and continued to tease her, using even more slang. Sandra simmered with frustration, unable to respond.

I patted her on the shoulder. "I know how you feel. When I just started to learn Spanish, they worked me over really well. I used to get so angry; but it made me want to learn faster so I could defend myself."

"Yeah, well, I ain't in the mood to learn. The Peruvians ain't so damn rude."

Alvaro hit her with another barb.

Sandra threw her arms into the air. "To heck with this bull. I'm goin' to judged by what they have and what they do rather than by who they are. Many people rebel against this and live on the margin of society. They become outcasts. They then become disoriented and lose all purpose in their lives. Not all. But there are many people like Sandra in my city."

"I still don't understand," said Alvaro. "With all that money ..."

"Yes, but you have to give up things to get that money. For some people it's not worth it."

They looked at me with perplexed faces. I felt as perplexed as they looked. I realized that words were inadequate; I wanted to give them the images flashing through my mind. I wanted to show them Powell and Market Streets in San Francisco, where the walking corpses of burned-out hopes stumble amidst the white-shoed glitter of credulous tourists awaiting the little cable car that climbs halfway to the stars. I wanted to give them the faces of people who started with high expectations and felt stigmatized by low realizations. Lots of competition; not everyone can have all that money. But you have to see the faces - on the busses, on the BART train, driving in their cars. Anger and frustration. They tell you in grammar school that everyone has a chance to become president: drunken generals, grade B actors, checkered liars, even Tippecanoe and Tyler too. I wanted to show them all of this and more. But ... I glanced across the street and saw a naked child frolicking laughingly in front of a clapboard home. I looked at the circle of happy faces sitting on the stoop. The absurdity of trying to explain anything left me speechless.

"Money isn't everything," I managed to mumble. "And not everybody there has it."

The Colombians murmured among themselves. Alvaro turned to me and, lowering his voice confidentially, said: "You should go talk to Sandra. She gets lonely for her language and for someone to share ideas with."

"Really? There seems to be plenty of Americans here."

"Yes, sometimes she associates with people from the hotels ... But they don't understand her way of thinking and style of life. Go to her and accompany her, for she is so sad."

I stared at Alvaro, flabbergasted by his insight. I had sized him up as an intelligent, but culturally- limited person who relied too much on stereotypes. Now I saw him in a different light. My first impression was partially discredited. Suddenly I felt close to Alvaro; we had shared an intimate feeling. With a warm glow suffusing my insides, I excused myself and went in search of Sandra.

I found her exiting one of the shower stalls, a towel wrapped around her torso, beads of water dripping from her body and staining the floor. I surveyed her face and was pleasantly surprised, for the faded flower had revived considerably with the infusion of water. Beneath that layer of dirt and self-abuse lay the remnants of an attractive woman.

Continued Next Month

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Crossword Solution

From Page 6

D	E	C	E	N	T	•	B	A	D			
•	H	E	L	L	O	•	E	R	A			
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Historic Proportions

Now this month to the Grapevine, match each question to its correct answer below.

1955

1. Victorious sports stars always seem to want to go to this place, which opened July 18.
2. This film legend died in a car crash on September 30 while on his way to an auto rally.
3. On October 4, they were the *Bums* no more.
4. This December 5 merger of two organizations formed a labor power.
5. On January 19, he conducted the first televised presidential news conference.
6. The movie *Blackboard Jungle* made him a rock star.
7. This Argentine dictator fleed his country September 19 after a civilian-supported military coup.
8. When the U.S. Post Office announced it would no longer deliver unaddressed mail on April 1, sneaky advertisers came up with this title.
9. Popular with youth was this interesting piece of headgear.
10. He started growling a pitch for his cereal.
11. He was singin' *Sixteen Tons.*
12. On September 10, Marshal Dillon began gunning down bad guys on this TV show.
13. They were the NBA champs this year.
14. This baseball team started play in their new city.
15. A vaccine program was started to combat this disease.
16. On December 1 in Montgomery, Alabama, she *didn't* sit in the back of a bus and made history.
17. He died on June 12 at the age of 96, but not before making one *hot dog* of a name for himself.
18. Resigning as British prime minister on April 5, he was the last surviving politician to serve under Queen Victoria.

A. Tennessee Ernie Ford
B. Juan Peron
C. Rosa Parks
D. AFL-CIO
E. Tony the Tiger
F. Kansas City Athletics
G. Disneyland
H. Winston Churchill
I. Brooklyn Dodgers
J. Syracuse Nationals
K. Bill Haley
L. Occupant
M. Dwight D. Eisenhower
N. Oscar Mayer
O. Polio
P. James Dean
Q. Gunsmoke
R. Coonskin hat

Answers: 1-G, 2-P, 3-I, 4-D, 5-M, 6-K, 7-B, 8-L, 9-R, 10-E, 11-A, 12-Q, 13-J, 14-F, 15-O, 16-C, 17-N, 18-H

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Blondie
Boob McNutt
Bringing Up Father
Buck
Rogers
Dick Tracy
Gasoline Alley
Katzenjammer Kids
Krazy Kat
Li'l Abner
Li'l Iodine
Little Orphan Annie
Mandrake the Magician
Thimble Theater
Tillie the Toiler

R	B	A	R	N	E	Y	G	O	O	G	L	E	B	B
E	E	N	H	T	T	U	N	C	M	B	O	O	B	S
L	E	T	A	S	T	B	L	E	F	A	T	H	E	R
I	T	E	R	H	N	A	I	C	I	G	A	M	H	E
O	L	P	E	E	P	Y	O	B	U	C	K	S	E	G
T	E	U	H	A	M	R	C	N	H	T	Y	R	R	O
E	B	G	T	E	E	M	O	A	R	S	Z	E	E	R
H	A	N	E	N	N	E	A	E	R	E	A	G	N	K
T	I	I	K	I	I	I	D	J	L	T	R	O	B	C
E	L	G	A	L	D	D	A	V	N	T	K	R	A	U
I	E	N	R	O	O	N	L	A	N	E	T	C	L	B
L	Y	I	D	S	I	O	L	A	Y	R	Z	I	I	S
L	H	R	N	A	L	L	E	Y	O	O	P	T	L	D
I	W	B	A	G	I	B	Y	O	E	I	N	N	A	I
T	H	I	M	B	L	E	T	H	E	A	T	E	R	K

This Month in S.F. History

JUNE

1: In 1850, the San Francisco Herald, started by Foy, Nugent & Co. became the City's second successful daily newspaper, entering the competition with the already established Alta California. In 1851, San Francisco's first organized transit service was established with horse-drawn omnibusses operating from the California Exchange to Mission Dolores. In 1878, American Speaking Telephone Company issued the City's first telephone books.

2: In 1973, construction commenced on Nob Hill for the Clay St. Railroad, the world's first cable railroad.

3: In 1913, Mayor James Rolph operated the last horse-drawn streetcar up Market St. from the Ferry Building to 9th St.

4: In 1932, Sigmund Stern Grove, adjacent to the City's Parkside district, was officially dedicated.

5: In 1975, the Pacific Stock Exchange first opened.

7: In 1860, contractors began laying the first streetcar tracks on Market St.

14: In 1850, a defective chimney at the Sacramento Bakery started an 9 a.m. fire which burned out of control and caused $5 million in damages.

15: In 1957, San Francisco Water Works, the City's first water company, was established.

22: In 1851, another fire started at 11 a.m. in a residance at Pacific Ave. and Powell St., causing $3 million in damages.

23: In 1923, Lt. Russell Maughan landed his plane at Crissy Field in the Presidio, completing the nation's first continental dawn-to-dusk flight.

26: In 1946, the two month-long United Nations Conference at the City's Civic Center came to an end.

29: In 1776, a mass celebrating the feast of Sts. Peter and Paul was said by Father Francisco Palou on the site of the future Mission Dolores. Father Palou travaled up the peninsula with a large group of settlers and was awaiting the Spanish supply ship San Carlos, traveling northward with provisions for the newly designated Presidio.

Mayors of San Francisco

FRANK JORDAN

Defying months of public polls which had him consistently trailing then-incumbent Art Agnos by a large percentage, current Mayor Frank Jordan surprised most prognosticators during the November 5, 1987 election, gathering the most votes with a 32 percent advantage ahead of Agnos, Supervisor Angela Alioto and Assessor Richard Hongisto to qualify for the December 10 runoff. Shrewd campaigning and a flurry of absentee ballots resulted in a 52 percent margin of victory and a grand celebration January 6, 1992 following his inauguration as San Francisco's 40th meyor.

Born February 20, 1935 in the Excelsior district to Irish immigrant parents, Francis M. Jordan attended St. John Ursuline School and later graduated from Sacred Heart High School in 1953 after his family had moved to the Mission. After serving in the military, he entered the S.F. Police Department, patrolling in the Potrero, Ingleside and Park precincts before assignment to the Department's *Planning and Research* division.

Jordan became a lieutenant in 1973 and captain in 1983, which saw him in charge of the Metropolitan Division covering a bulk of the City's northern neighborhoods before becoming S.F. Chief of Police two years later. He resigned his post in 1990 after five years at the helm and declared himself a meyoral candidate in January 1991.

Jordan's toughest challenge upon entering City Hall was met in balancing a City Budget nearly $200 million in the red. Together with then-Police Chief Hongisto, he declared a two-night curfew on S.F. streets in early May 1992 to repel mass vandalism and looting occuring in retaliation to an unpopular verdict in the Rodney King police brutality trial.

San Francisco's *Citizen Mayor* came to bat for the S.F. Giants following their foiled June 1992 attempt to move to San Jose, convincing baseball league officials and other teams to block the Giant's sale and move to Florida while a new set of owners were assembled.

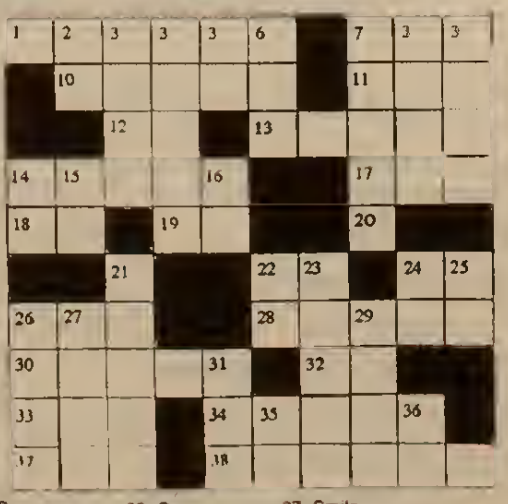
Despite bad reviews given Jordan's Matrix program dealing with the City's homeless problem, crime in S.F. during his tenure significantly decreased, while streets became considerably cleaner and much unsightly graffiti was obliterated.

Jordan was married to second wife Wendy Paskin during a ceremony in Fall 1992. He has three sons from e previous marriage.

Bump, the Grump

Grapevine Crossword

Solution on Page 5



ACROSS
1. Proper
7. Evil
10. Greeting
11. Age
12. Niobium
13. Possessor
14. ___ John
17. Felina
19. Act
19. Us
20. Hydrogen
22. Pellet
24. Amid
26. Past
29. Utah town
30. Smash
32. Intravenous
33. ___ Tin Tin
34. Below
37. Finish
38. Mixes

DOWN
2. What?
3. Penny
4. Joint
5. National League
6. Aleo
7. Johnny
9. Location
9. Scurry
14. Mr.
15. Lights Out
19. Northeast
21. Circular
22. Gas
23. Wife
24. 32 Across
25. Negative
26. Landholding
27. Smile
29. Furnace
31. Core
35. 5 Down
38. Round (ab)

Stopping the Deluge of Junk Mail

By David Assmann
Public Outreach Coordinator
S.F. Recycling Program

Most of us look forward to the day's delivery of mail. After all, next to the telephone, the mail is probably our most common link to family and friends. But so often, when the day's stack of mail does arrive, it's filled with subscription offers, ads that sell everything from art to zoo memberships, sweepstakes, pleas for money and other *junk* mail. Letters from family and friends are often buried in this blizzard of bulk mail. In fact, we're eight times as likely to receive e piece of junk mail as we are to receive e personal letter.

This mountain of mail is continuing to grow at e phenomenal rate. Last year, Americans received more than 77 billion pieces of junk mail - up from 28 billion pieces in 1979. Virtually every single household in the country - 99.2 percent - now receives junk mail. Statistically, your household is now more likely to receive junk mail than to have a working toilet.

Even worse, a significant portion of this mail doesn't even reach its intended recipients. Last year, we cut down more than 15 million trees to produce 1.8 billion pounds of *undeliverable* junk mail.

According to the U.S. postal service, about half of us enjoy receiving bulk mail, and one person in 20 would actually like to receive more. But that leaves more than 40 percent who would like to receive less mail.

Unfortunately, a very small percentage of junk mail is printed on recycled paper and only about 13 percent of junk mail is recycled nationwide. Junk mail uses up more of our dwindling landfill space than disposable diapers and polystyrene foam products combined!

So what can you do to reduce the burden junk mail places on our landfills? Well, first of all, you can ask to receive less direct mail. Since 1971, the Direct Marketing Association (DMA), the trade association for direct mailers, has operated e *Mail Preference Service* containing the names of individuals who do not wish to receive direct mail. Mailers who are members of the DMA do not send mail to anyone on the list.

In order to get on the list, send your full name and address to the Mail Preference Service, c/o Direct Marketing Association, P.O. Box 9008, Farmingdale, NY 11735-9008. Your name will stay on this list for five calendar years. At the end of that time, your name will automatically go off the list (on January 1) unless you write them again and ask them to include your name for an additional five years. The list now contains the names of 3.5 million people.

Being on this list won't automatically end all your direct mail tomorrow. It takes several months for your name to work its way through the system, and not every mailer uses the Mail Preference Serice. (Some mailers even ebuse the list - last year Sears sent a letter to people who had asked *not* to receive direct mail - telling them that they could keep getting mailings from the company at "no cost at all" if they sent back a postcard to Sears.) Being on the list will, however, significantly reduce the volume of direct mail you receive.

Unfortunately, your name can creep back onto mailing lists in a variety of ways. Direct mailers get their mailing lists from credit bureaus, state motor vehicle departments, telephone books and warranty cards. You can write to credit bureaus asking to be taken off their direct market file. The biggest three to write are: 1) Equifax Options, Equifax Marketing Decision Systems, Inc., P.O. Box 740123, Atlanta, GA 30374-0123; 2) Trans Union, Transmark, Inc., 555 W. Adams St., Chicago, IL 60661 and 3) TRW-NCAC, Target Marketing Services Division, 12606 Greenville Ave., Dallas, TX 75243 Attn: Mail Preference Service. You should also consider not filling out warranty cards - they're used solely to gather names for a mailing list.

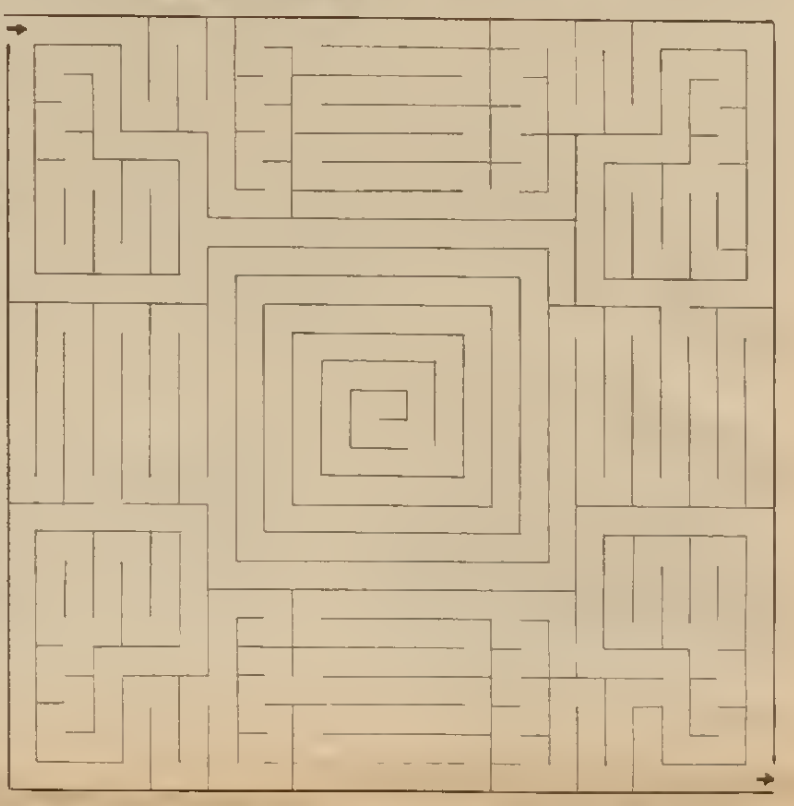
Secondly, *recycle your junk mail.* Although junk mail is accepted for recycling in both the curbside and apartment bin recycling programs, San Francisco residents recycle less than half of it.

Finally, after you reduce the amount of junk mail you receive (and recycle the rest), there's also a way to get rid of those annoying junk phone calls from insurance companies who always call just as you're sitting down to dinner. Just write to the *Telephone Preference Service*, c/o Direct Marketing Association, P.O. Box 9014, Farmingdale, NY 11735-9014.

A THANK YOU

A regular participant in the VVCC Senior Program thanks S.F. Police Officer Leeanne Corrales and three other attentive neighbors in their quick apprehension of e youth who snatched her purse as she recently exited the building at 66 Raymond Ave.

MINUTE MAZE



RECIPE CORNER

POT 'N COT ROAST

5 lbs. chuck erm pot roast; 30 oz. canned apricots, either halved or whole; 2 tsp. instant minced onion; 1 tsp. majoram; 1 tsp. basil; 1/4 tsp. pepper; 1/3 cup cream or cooking sherry; 1 tsp. salt.

Trim fat from pot roast and set in Dutch oven or electric frying pan to obtain drippings. Discard remaining fat. Brown meat in drippings, on both sides. Pour off drippings. Drain apricots reserving liquid to pour over beef. Sprinkle onion, majoram, basil and pepper on both sides of beef. Cover tightly and cook slowly 2 to 3 hours, until tender. Add sherry and salt; cook uncovered 30 minutes or until liquid has cooked down to e syrup, basting meat frequently. Place pot roast on platter; spoon syrup over it. (Any remaining syrup may be served as en accompaniment.) Arrange apricots eround pot roast and garnish with parsley. To serve, slice across the grain of meat.

Serves 8.

Book Review

Bad TV by Craig Nelson; Dell Publishing, New York; 1995; paperback; 350 pgs.; $9.95

As the law of everages go, for every single really great television show in history, there are literally hundreds thet should have never gone past the planning stage; some *so* bad they are actually considered cult classics. Subtitled the *Very Best of the Very Worst*, Nelson - who also assisted Rosearne end *Brady Buncher* Greg in writing their memoirs, rekindles such bad memories as *The Ugliest Girl in Town*, *The Pruitts of Southampton* and *My Mother, the Car.* But then again, one person's poison is another person's meat ... or is that the other way eround?

Famous Birthdays

JUNE

1: Pat Boone (1934); Morgan Freeman (1937); Judy Garland (1922); Andy Griffith (1926); Lisa Hartman (1956); Sessue Hayakawe (1886); Hattie McDaniel (1895); Marilyn Monroe (1926); Robert Newton (1905); Lorne Patterson (1967); Brigham Young (1801)

2: Chuck Barris (1929); Dianne Canova (1953); Olympia Dukakis (1931); Charles Haid (1944); Thomas Hardy (1840); Hedda Hopper (1890); Sally Kellerman (1936); Stacy Keach (1941); Barry Levinson (1932); Lex Luger (1958); Jerry Mathers (1949); Audie Murphy (1924); Milo O'Shea (1926); Mike Todd (1907); Charlie Watts (1941); Johnny Weissmuller (1904)

3: Josephine Baker (1906); Ellen Corby (1913); Tony Curtis (1925); Jefferson Davis (1808); Colleen Dewhurst (1926); Alan Edwards (1900); Allen Ginsberg (1921); Paulette Goddard (1911); Leo Gorcey (1915); Susan Hayward (1919); Ian Hunter (1946); Curtis Mayfield (1942); Dorothy Stone (1905); Michael Whalen (1902)

4: Gene Barry (1922); John Barrymore, Jr. (1932); Bruce Dern (1936); Robert Merrill (1919); Michelle Phillips (1944); Rosalind Russell (1911); Parker Stevenson (1952); Eddie Velez (1958); Dennis Weaver (1924); Dr. Ruth Westheimer (1928)

5: Laurie Anderson (1947); William Boyd (1898); Katherine Helmund (1933); Kenny G. (1956); Robert Lansing (1929); Marky Mark (1971); Bill Moyers (1934); Socrates (470 BC)

6: Sandra Bernhard (1955); Gary "U.S." Bonds (1939); Bjorn Borg (1956); Dana Carvey (1955); David Dukes (1945); Robert Englund (1948); Nathan Hale (1755); Amanda Pays (1958)

7: Rocky Graziano (1922); Vince Edwards (1928); Tom Jones (1940); Muhammad (570); Liam Neeson (1953); Ken Osmond (1943); Prince (1958); Jessica Tandy (1909)

9: Barbara Bush (1925); James Darren (1936); Don Grady (1944); George Kirby (1923); Robert Preston (1919); Joan Rivers (1933); Boz Scaggs (1944); Jerry Stiller (1929); Frank Lloyd Wright (1869); Keenen Ivory Wayans (1958)

9: Johnny Ace (1929); Bob Cummings (1910); Johnny Depp (1963); Nelson Eddy (1901); Michael J. Fox (1961); Jon Lord (1941); Jackie Mason (1934); Cole Porter (1893); Dick Vitale (1940)

10: F. Lee Bailey (1933); Saul Bellow (1915); Judy Garland (1922); Prince Phillip (1921)

11: Adrienne Barbeau (1945); Chad Everett (1936); Vince Lombardi (1913); Joe Montana (1956); Richard Strauss (1864); Richard Todd (1919); Gene Wilder (1935)

12: Marv Albert (1943); Irwin Allen (1916); Samuel Arkoff (1919); George Bush (1924); Timothy Busfield (1957); Chic Corea (1941); Vic Damone (1928); Russell Hayden (1912); Priscilla Lane (1917); Jim Nabors (1932)

13: Tim Allen (1953); Christo (1935); Ralph Edwards (1913); Bobby Freeman (1940); Ben Johnson (1919); Paul Lynde (1926); Basil Rathbone (1892); Ally Sheedy (1962); Richard Thomas (1951)

14: Jack Bannon (1940); Gene Barry (1919); Marla Gibbs (1946); Boy George (1961); Burl Ives (1909); Gil Lamb (1906); Dorothy McGuire (1919); Pierre Salinger (1925); Harriet Beecher Stowe (1911); Donald Trump (1946)

15: Dusty Baker (1949); Ethel Barrymore (1979); Jim Belushi (1954); Mario Cuomo (1932); Julie Hagerty (1955); Neil Patrick Harris (1973); Noddy Holder (1950); Helen Hunt (1963); Waylon Jennings (1937); Harry Langdon (1884); Jim Varney (1949)

16: Jack Albertson (1910); Crash Creddock (1940); Roberto Duran (1951); Katharine Graham (1917); Stan Laurel (1890); Joan Van Ark (1943)

17: Ralph Bellamy (1904); John Hersey (1917); Peter Lupus (1937); Barry Manilow (1946); Dean Martin (1917); Grant Mitchell (1975); Joe Piscopo (1951); Igor Stravinsky (1882)

19: Sammy Cahn (1913); Ian Carmichael (1920); Bud Collyer (1908); Roger Ebert (1942); Kaye Luke (1904); E.G. Marshall (1910); Paul McCartney (1942); Isabella Rossellini (1952)

19: Paula Abdul (1962); Pat Buttram (1917); Lou Gehrig (1903); Moe Howard (1897); Louis Jourdan (1920); Guy Lombardo (1902); Mildred Natwick (1908); Kathleen Turner (1954)

20: Danny Aiello (1933); Chet Atkins (1924); Olympia Dukakis (1931); Errol Flynn (1909); John Goodman (1953); Martin Landau (1934); Cyndi Lauper (1953); Anne Murray (1945); Lionel Richie (1950); Brian Wilson (1942)

21: Meridath Baxter (1947); Ray Davies (1944); Ron Ely (1938); Michael Groes (1947); Judy Holliday (1921); Bernie Kopell (1933); Nils Lofgren (1951); Jane Russell (1921); Maureen Stapleton (1925)

22: Peter Asher (1944); Bill Blass (1922); Ed Bradley (1941); Dianne Feinstein (1933); Kris Kristofferson (1938); Mary Livingston (1908); Freddie Prinze (1954); Todd Rundgren (1948); Meryl Streep (1949); Lindsay Wagner (1948); Ralph Waite (1928); Billy Wilder (1906)

23: June Carter Cash (1929); James Levine (1940); Wilma Rudolph (1940)

24: Nancy Allen (1949); Jeff Beck (1944); Jack Carter (1923); Billy Casper (1931); Jack Dempsey (1895); Phyllis George (1949); Michelle Lee (1942); Al Molinaro (1919)

25: June Lockhart (1925); George Michael (1963); Walter Payton (1954); Carly Simon (1945); Jimmie Walker (1949)

26: Pearl Buck (1892); Chris Isaak (1958); Peter Lorre (1904); George Michael (1963); Elanor Parker (1922)

27: Bruce Babbitt (1938); Julia Duffy (1961); Helen Keller (1880); Bob "Captain Kangaroo" Keeshan (1927); H. Ross Perot (1930)

28: Kathy Bates (1948); Mel Brooks (1926); John Cusack (1966); Bruce Davison (1946); Lester Flatt (1914); Mart Stuart Masterson (1966); Polly Moran (1883); Pat Morita (1932); Gilda Radner (1946); Lorenzo Tucker (1907)

29: Gary Busey (1944); Joan Davis (1907); Elizabeth Dole (1936); Robert Evans (1930); Richard Lewis (1947); Slim Pickens (1919); Ruth Warrick (1915)

30: Susan Hayward (1919); Lena Horne (1918); Tony Musante (1936); Buddy Rich (1917); Mike Tyson (1966)

June 1995

City Meetings: Aging-1st Wed 9:30 am; Airport-1st & 3rd Tu 3 pm; Arts-1st Mon 3 pm; Education-2nd/4th Tu 7 pm; Health-1st/3rd Tu 3 pm; Housing Authority-2nd/4th Th 4 pm; Human Rights-1st/3rd Th 4:30 pm; Library-1st Tu 5:30 pm; Planning-Th 1:30 pm; Police-Wed 5:30 pm; Port-1st Tu/3rd Wed 4:30 pm; Public Utilities-2nd/4th Tu 2 pm; Rec and Park-3rd Th 2 pm; Social Services-4th Th 9:30 am; Status of Women-4th Th 4pm; Supervisors-Mon 2 pm.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 11:00am VVCC Senior Council Meeting 7:00pm ROSES meeting *June is National Dairy Month*	2 12:00pm VVCC Seniors - Painting Classes	3 10:00am Saturday Art Class 30 Raymond
4 1:00pm VVCC Bingo	5 11:30am VVCC Seniors Shopping Day	6 12:30pm VVCC Senior Bingo *National Yo-Yo Day*	7	8	9 12:00pm VVCC Seniors - Painting Classes	10 10:00am Saturday Art Class 30 Raymond
11 1:00pm VVCC Bingo	12 11:30am VVCC Seniors Shopping Day	13 12:30pm VVCC Senior Bingo 4:00pm VVCC Board Meeting 4:30pm Sunnydale Tenants Meet 7:00pm El Dorado N.B.C. Meeting	14 6:00pm Executive Park Advisory Committee *Flag Day*	15	16 12:00pm VVCC Seniors - Painting Classes	17 10:00am Saturday Art Class 30 Raymond 10:00am Friends of McLaren Park
18 1:00pm VVCC Bingo *Father's Day*	19 11:30am VVCC Seniors Shopping Day Juneteenth	20 12:30pm VVCC Senior Bingo	21 *Summer begins*	22	23 12:00pm VVCC Seniors - Painting Classes	24 10:00am Saturday Art Class 30 Raymond 10:00am Vis-Valley Task Force at 240 Leland
25 1:00pm VVCC Bingo	26 11:30am VVCC Seniors Shopping Day	27 12:30pm VVCC Senior Bingo	28	29 USDA Surplus Food Distr.	30 12:00pm VVCC Seniors - Painting Classes	DEADLINE JUNE 20 FOR JULY ISSUE

Waste Expansion

From Page 2

the high voluma of litter and debris that would be transported to and around tha project site;

*Will creata a potential public health hazard or involve the use, production or disposal of materials which pose a hazard to people, animals or plant populaitons in the area;

*Will create a potentially substantial fire hazard;

*Tha *project* will have possibla environmental effects which are individually limited, but cumulatively are considerable;

*The *project* would cause substantial adverse affects on human beings, aither directly or indirectly;

*The *project* would contribute to cumulativa impacts in the areas of transportation and air quality.

The Transfer Building and the public dumping area have been problems for the Little Hollywood community since they opened. The road dust, odor, traffic, litter and noise have been more than a nuisance to the adjacent homeowners and tha community - for 25 years - as the complex got more work and the problems got bigger. With the purchase of the *CECO Steel* property (TURF buildings and yards) which is adjacent to the southwest corner of tha community, tha nuisance impacts hava created an overwhelming feeling of encroachment and violation by the complex. For almost six years, the use of the TURF buildings and yards has endangered the health and well being of the adjacent community.

Since 1989, it has been known by Sanitary Fill Company and Norcal that thera was lead, zinc, chronium and hydrocarbons from diesel fual in tha soils of the TURF yards. Once any chemicals were found, then extensiva tests should be dona. The California Environmental Protection Agency should have been notified. The yard should have been cleaned up immediately and paved before they were used. A federal criminal complaint has already been filed.

The odors from the transfer building (decomposing garbaga) are mixed with chemical deodorants, and possibly insecticides and vermin poisons. The deodorants screen odors, but the particulate matter is garbage. The complex is so cluttered and littered it has earned the name *Dump*. Tha operations at the complex have outgrown the area and any expansion will maka the environmental impacts worse.

The end of the tima period that tha Environmental Impact Report (Sanitary Fill Company, Recycling and Solid Wasta Systems Plan, February 24, 1995, 89.567E) is to cover the year 2010. The lifespan of the Tunnel/ Beatty complex is thought to be 30 years. The proposed Material Recovery Facility will not be able to do all the work of dirt and rock (inert) handling by the year 2010.

Having only 11 acres of San Francisco land available for all the work that has to be done to the solid and hazardous wasta of all of San Francisco is the greatest liability of the Tunnel/ Beatty complex.

The second greatest liability of tha complex is that it is adjacent to a residential neighborhood and children's day care center. One of the reasons the day care center closed was that the air quality and the noise was unhealthy for the small children. During church sevices, meetings and functions, the church members are still concerned for their health, and the health and safety of their infants and children.

Another important liability of the complex is that the City of Brisbane will not allow this type of work done within its boundary.

Tha Tunnel/ Beatty complex has grown and expanded until it has no mora future room for growth for tha needs of San Francisco. Tha amount of money that San Francisco rata payers would eventually spend trying to keep this outdated facility going would be extremely foolish and lead to a lot of fingar pointing latar. The time is now for the relocaiton of the complex to be relocated to a heavy industrial M-2 area. It will need room for expansion and tha buildings should be designed for their intended purpose.

The health and safety of the surrounding communities, employees, businesses and tha environment must be considered.

The communities of Visitacion Valley and Little Hollywood hava started to spiral downward and will turn into skid row ghettos if it is not stopped.

Tha southeast corner of San Francisco needs to grow in order to creata jobs. The *relocation* of tha garbage and hazardous wasta operations *does not threaten* any of the complex *jobs*. In fact, the relocation in phases would be a less dangerous and a more common sense approach to tha problem of constructing tha safest and most *environment* protective solid and hazardous wasta system in tha country.

This area is starting to develop and this is the best location in San Francisco to create a new and modern light industrial area of complexes. Developers will coma to this area if the Tunnel/ Beatty complex operations ara relocated. What is needed hera for our communities is light industry which will not pollute the environment and endanger the health and safety of the employees, the residents of nearby communities and other surrounding businesses.

Tha developments that will hava an affect on our communities ara:

*South Bayshore Mastar Plan, Redevelopment Agency, Planning Commission and Board of Supervisors. Tha Redevelopment Plan includes an area from Bayshora Blvd. on the west, Army St. on the north, the Bay on the east, and the county line on tha south;

*The Geneva Extension, extending Geneva Ave. all tha way to the 101 freeway;

*The relocation of the Bayshore Cal-Train Station to south of Beatty Ave.

*The light rail system municipal metro line which will use the Third St. corridor and end at Little Hollywood or Visitacion Valley;

*The development of tha Bayshore Metro Specific Plan area south of Beatty Ave. along Tunnel Ave.

*The Credcent Hill residential community north of Executive Park; the Executive Park Development.

The Tunnel/ Beatty complex is too small an area to process the 650 thousand tons of refuse that now coma to the site yearly, the proposed 400 thousand gallons of hazardous waste, the 425 thousand tons of recycled material, and additional 200 thousand tons of recycle material from relocated operations. Over 4,000 vehicles will enter and leave the complex daily.

The City of Brisbane will not allow processing of any kind - which includes recycling and processing of solid or hazardous waste - on the half of tha complex that is within thair city limits. Tha remaining 21 acres of tha Tunnel/ Beatty complex on the San Francisco side of the county line is divided as follows:

*Three acres ara zoned RH-1, used for an employee parking lot.

*Of the remaining 18 acres, 8.5 acres are zoned M-2 heavy industry, and 9.5 acres are zoned M-1 light industry.

*Of those 18 acres which include: 4.5 acres are tha Buffer Zone (landscaped hilt), and 2.5 acres are the TURF yard (proposed employee parking lot) that leaves 11 acres (which includes buildings, structural frames and roadways) for all the processing of solid and hazardous wasta for the City and County of San Francisco.

The relocation of tha Sanitary Fill/ Norcal operation at the Tunnel/ Beatty complex is the best for this area and it is necessary for the revitalization of the southeast corner of San Francisco.

No jobs will be lost and it allows for future growth for solid and hazardous wasta operations.

What can you do? Writa or phone, letting City Hall know how you feell Ask for a special committee to be formed to find an alternativa sita (relocation) of the Sanitary Fill/ Norcal Complex.

Ralph Oroquita
Little Hollywood

Visitacion Valley Task Force
...invites Valley residents to its next meeting
June 24 at 10:30 a.m.
at the St. James Presbyterian Church
240 Leland Ave.

Survey Finds Benefits and Pitfalls Of Bank Overdraft Protection

A new survey by Consumer Action (CA) of 15 overdraft protection plans at 10 major California banks shows such plans can be a cost-effective way to avoid bounced checks. But in most cases, overdreft protection is a loan, and depending on bank fees, interest retes and transfer policies, these plans can become costly credit traps.

Overdraft protection is a banking service that enables you to write checks for more money than you hava in your account. If you overdrew your checking account, the bank will loan you money - or transfer money from your savings account - to cover tha check. You ara charged fees and/or interest when you use overdraft protection.

CA's survey, conducted in early April, discovered that the cost of overdraft protection varies widely by institution. CA found a range of fees of $1 to $7.50 - typically charged each day there is a transfer of funds - and annual interest rates of 18 to 20 percent. (On Bank of America's overdraft credit lina, transfer fees can be even higher. They are based on 2 percent of the amount transfarred with no limit.)

"Thera's no doubt that overdreft protection helps you avoid bounced check fees, and the hassles and embarrassment that bounced checks cause," said CA Executiva Director Ken McEldowney. "But unless you know tha ins and outs of your plan, it could end up costing you unnecessary fees and interest."

CA found three types of overdraft protection. Five banks offer plans which link your checking account to your savings account and transfar money when needed to cover checking overdrafts. Fees for the service range from $2 to $5 per day on each day a transfer is needed. This type of plan charges no interest because it isn't a loan.

Eight of the banks surveyed offer unsecured loans, known as lines of credit. The credit line sits unused until you need it to cover an overdraft. When you writa a check or withdraw money from an ATM and there is not enough money in your account to cover it, you are given a loan of any amount up to your credit limit.

These credit lines are subject to a review of your credit history and income. Three banks charge no transfar fees for using these plans. One bank charges a $20 annual fee for its plan and four charge transfer fees ranging from $1 to $3 per day. In all cases, interest begins to accrue on the day you borrow money.

Two banks - Bank of America and Wells Fargo - link overdraft protection to a credit card with that bank. Bank of America's plan charges a fee of 2 percent of the transfer with a minimum of $2. Wells Fargo charges 2 percent of the amount transferred, with a minimum of $3 and a maximum of $7.50 per day.

Except for the savings transfer plans, all the plans require minimum monthly payments if there is an outstanding loan balance.

To get the most out of overdraft protection at the least cost, CA suggests:

*Use a no-fee plan that requires you to borrow only tha amount you need.

*Pay back the overdraft as soon as you can to avoid interest charges.

*If your savings and checking accounts are linked, consider transferring the money yourself at tha bank or ATM and avoid the transfer fees.

*Instead of writing checks for more than your balance when you want to maka a purchase, use a low-rate credit card with a grace period.

*Check your bank statement carefully each month to make sura you know if you hava any loans outstanding.

S.F. Libraries Now Open Longer Hours

S.F. Public Library (SFPL) is now open a total 1172 hours a week, thanks to almost 70 percent of San Francisco voters who passed Proposition E in June, 1994. Tha proposition guaranteed that 2.5 cents for each $100 collected in property tax will go to the library for the next 15 years.

Seven reading centers, now headed by library technicians, are being upgraded to full service library branches headed by librarians. SFPL has also alocated $9 million to upgrada its collection during the next two years, hiring more than 200 personnel to accomodata the increased circulation.

Tha Main Library is now open Monday 10 a.m.-6 p.m.; Tuesday, Wednesday, Thursday and Friday 9 a.m.-8 p.m.; Saturday 9 a.m.-6 p.m.; and Sunday 12 noon-5 p.m.

Visitacion Valley Branch at 45 Leland Ave. is open fiva days a week: Tuesday 10 a.m.-6 p.m.; Wednesday 12 noon-7 p.m.; Thursday 1-7 p.m.; Friday 1-6 p.m.; and Saturday 12 noon-6 p.m.

Workshops to Assist School Volunteers

S.F. School Volunteers will conduct worshops on Saturday, June 3 from 9 a.m. to 12 noon at Sanchez Elementary School, 325 Sanchaz St. Volunteers in the City's public schools are invited to attend workshops to include: motivating students to learn, communicating with teenagers and early literacy. Thera will also be an orientation for those interested in volunteering for summer school. Call 274-0250 to reserve a space.

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SAN FRANCISCO PLANNING COMMISSION
ADVISORY COMMITTEE ON HAZARDOUS WASTE FACILITY EXPANSION
ON TUNNEL AVENUE

Regular Meeting, June 6, 1995, 7 p.m.
Korean Presbyterian Church
120 Lathrop Ave., San Francisco

Review of Draft of EIR Report
Necessary Zoning Actions
Accident Analysis

Further information: 558-6319, or
Don Bertone, Chair: 467-9669

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Saturday Classes at Randall Museum

Located at 199 Museum Way, the Randall Museum offers hands-on Saturday classes lasting 1 to 2 hours at 1 p.m. Space is limited and sign-ups begin at 12:30 p.m. All ages are welcome, but children under eight should be accompanied by an adult. Classes are $4-10 a person on a sliding scale and adults also pay the class fee. Young Audiences Arts Card holders receive a 2-for-1 discount. There is plenty of free parking. Call 554-9600 for information.

*June 3: *Aluminum Frames* with Julie Dodd Tetzlaff. Use aluminum tooling foil to create a dazzling embrossed frame in any shape you want.

*June 10: *Fishes and Sharks - Live from S.F. Bay.* The Marine Ecological Institute of Redwood City will show and let you touch five animals that live below the surface of the Bay. Two shows at 12 noon and 1 p.m.

*June 17: *Wood Sculpture* with Chris Boettcher. Use odd shaped pieces of wood to create unique sculptures.

*June 24. *Rod Puppets* with Rochelle Lum. Make special puppets with hands that move.

*July 1: *Shooting Star Pins* with Gwendolyn Dubois Shaw. Summer is time for star gazing. Make shooting star pins out of sparkly material that you can wear.

ALSO ON SATURDAYS

**Animal Feeding* at 12 noon.

**Free Animal Talk* at 2:15 p.m.

**Golden Gate Model Railroad* every second and fourth Saturdays from 12:30 to 5 p.m. Special train programs this summer include: *A Parade of Trains*, a narrated show of operating scale model trains on June 17 at 2:30 and 4 p.m.; *The Hobby of Model Railroading* on July 15 at 10:30 a.m.; and *Model Makers Primer*, basic skills and tools needed to create realistic scale models on July 29 at 10:30 a.m.

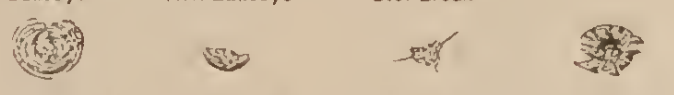
**Drop-in Family Ceramics* 10 to 11:30 a.m. July 1 through August 12 (no class July 29), an enjoyable introduction to clay work for parent and child alike. No pre-registration. Just pay the fee when you come to any session.

**Saturday Science* 11:30 a.m. to 12:30 p.m. July 1 through August 26. Make great discoveries by exploring the world of science. No pre-registration.

**Drop-In Model Airplane Workshops* with the Vultures 2:30 to 4:30 p.m. on June 24, July 22 and August 26. The Vultures will show you how to get started in this great hobby by helping you t build and fly your own model airplanes. You don't have to be a member of the Vultures - just come on by!

WHIP THE CRACK!

Bullseye | Helt Bullseye | Ster Break | Combination



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Have you ever noticed how a crack in a windshield silently grows? It has a mind of its own as it creeps across your line of sight, inch-by-inch. In fact, a small crack can quickly get out of hand, making the windshield unsafe and in need of replacement. But it doesn't have to go that way. In most cases, a cracked windshield can be repaired.

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Task Force Will Figure Valley Benchmarks

From Page 1

entities, cost and source, and the *task or project*.

Echoing many residents' feelings about the decline and departure of commerce in Visitacion Valley in recent years, John King stressed a dire necessity for an upgrade of the area's overall appearance.

"There has to be a lot of improvement to the Valley before we can attract businesses back here," said King. "Otherwise, we're just going to be spinning our wheels."

In other developments, City Hall recently announced that the last tenants now occupying Geneva Towers should be departing by the end of July. Negotiations are currently underway for a lease with the vacant Nationwide Paper Company building adjacent to the Towers on Schwerin St. for relocation of services still active in the twin highrises. About 16,000 square feet of office space could be utilized to house organizations such as Head Start, Camp Fire and the Residents' Council, as well as a new location for the John King Senior Center and Transportation Service, which is currently seeking a new location.

Next Task Force Meeting will be held on June 24, 10:30 p.m. at the St. James Presbyterian Church, 240 Leland. Ave.

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The Rev. Dr. Jerry O. Resus, Minister

Church School Classes - 9:15 a.m.
Sunday Worship Service - 10:30 a.m.
Wednesday Bible Study - 11:00 a.m.
Friday Cottage Bible Fellowship - 7:30 p.m.
Saturday Choir Rehersal - 10:00 a.m.

YOU are cordially welcome to join us for study, worship, fellowship and service. We seek to teach the Bible and to lift up Jesus Christ so He can draw all persons to Himself.

COME TO CHURCH THIS WEEK

National Park Service Events

Call for reservations and information.

FORT FUNSTON

**Hike to Bank Swallows*: Observe threatened cliff bird nesting, 10 a.m. June 3 (556-8642).

FORT POINT

**Pier Crabbing*: Learn about equipment, bait (50 cents fee) and regulations. 2 p.m. June 3, 17 (556-0865).

OCEAN BEACH

**Adopt-a-Beach*: Help clean Ocean Beach, 10:30 a.m. June 17 (239-2366).

**Beach Party Campfire*: Bring marshmallows to Lincoln Way and Great Highway 7:30 p.m. June 16 (556-8642).

PRESIDIO

**The Army Changes the Landscape*: Discover impacts of 200 years of settlement while helping restore native plant communities. 10 a.m. June 10 (556-0866).

**Architecture and Cultural Landscape*: 1 p.m. June 11 (556-0865).

**Back to the Future*: Walking tour of the Presidio, 10 a.m. June 4, 17, 25; 2 p.m. June 6, 30 (556-0865).

**Cemetery Walk*: Tour the S.F. National Cemetery, 10:30 a.m. June 11 (556-0865).

**Don't Need No. 609*: Explore the Crissy Field area, 10 a.m. June 10 (556-0865).

**Flower Children: The Next Generation*: Introduce children to the lore of wildflowers. 2 p.m. June 17 (556-0865).

**The Last Gun*: Demonstration of the last operational gun of its kind, 10 a.m. June 3, 4 (556-0865).

**Mountain Lake to Fort Point Hike*: 10 a.m. June 3 (556-0865).

**Patriotism and Prejudice*: Japanese-American intelligence officers were crucial to military planning in World War II, even while their families were interned in wartime camps. A short walk will show where both actions began, 1 p.m. June 17 (556-0865).

**Pedaling the Presidio*: Bike ride through the Presidio, 10 a.m. June 11, 24 (556-0865).

**Streets of the Presidio*: How Presidio streets were named, 2 p.m. June 24 (556-0865).

**A Walk on the Wild Side*: Learn about plants, animals and geology, 10 a.m. June 18 (556-0865).

SUTRO HEIGHTS

**Sutro Heights Stroll*: 11 a.m. June 24 (556-8642).

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